



Permit #F00141659

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141659

Type of Permit: FILMING

Release Date: 08/30/2018

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Producer Basil Schneeberger

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Director KC Osterberg

Contact Phone No. 1 213-740-2895

1st AD Roy Berkeley

Contact Phone No. 2

Production Manager Basil Schneeberger

Fax 213-740-7308

FilmL.A. Coordinator Ramona Jones

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Location Manager Basil Schneeberger

Primary Phone Mobile - 818-318-2571

Secondary Phone

Production Title DISDAIN

Location Assistant KC Osterberg

Primary Phone Mobile - 310-499-3424

Secondary Phone

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00141659	Location Manager	Basil Schneeberger
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 818-318-2571
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	DISDAIN		

Location Address 3501 Esplanade, Marina del Rey, CA, 90292**Location Type** Private Residence**Film Dates** 9/1/2018 - 9/2/2018 10:00 - 22:00 2 days
9/8/2018 - 9/9/2018 10:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents USC - 'Disdain' 3501 Esplanade.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	6

Filming Activities Exterior establishing shots; Interior Dialogue; Interior motion without sound; Interior establishing shots. ;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 671**Grid:** J7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



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Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

NOT
FOR
RENT

NOTICE OF STUDENT FILMING

Permit #F00141659

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Disdain					
FILMING ADDRESS	3501 Esplanade, Marina del Rey, CA					
DATE(S)	01-02.08.18 / 08-09.08.18					
HOURS	FROM	10:00	AM / PM	TO	10:00	AM / PM

Description of scenes & parking:

Parking will be situated on the private property of shooting location and on a public parking situated on Strongs Drive

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Basil Schneeberger	(818) 318-2571
Name of Primary Student Contact	Daytime Phone #
Joe Wallenstein	(213) 740-7126
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**